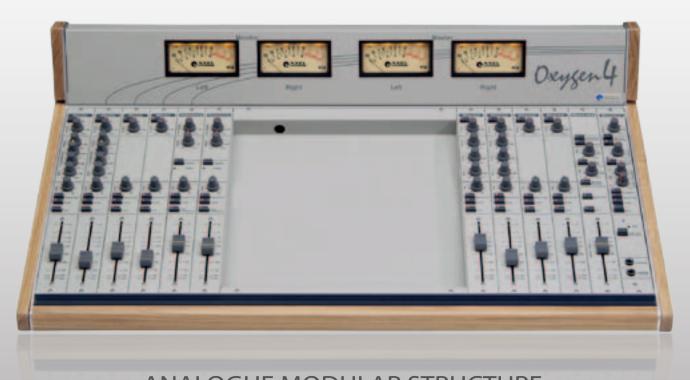
OXYGEN 4 BROADCAST MIXING CONSOLE



ANALOGUE MODULAR STRUCTURE

- Competitive price
- Modular structure
- Custom configuration
- Built-in telephone hybrid
- Compact dimensions
- Wide range of functions and facilities



OXYGEN 4

OXYGEN 4 is specially designed On-Air and production console for radio broadcasting, offering an elegant design along with compact dimensions.

The console is fully modular, which means flexibility in the configuration.

The Mono, Stereo, Telco and Telephone input modules can be placed anywhere in the chassis.

Telephone module features a built-in, high quality telephone hybrid and Telco module can be interfaced to any external hybrid.

Mono and Stereo modules feature selectable double inputs and three band tone controls (optional).



OXYGEN 4 FRAME 20

OVERVIEW:

Oxygen4

OXYGEN 4 console is available in three frame sizes: the frame 10, which can contain 10 overall modules, the frame 20 and the frame 30.

A script try (10 module wide) is fitted for frame 30 version.

The frames are inox steel & aluminium made, with wood finishing touch.

Electronic components have been selected from the best on the market. In particular, the parts mostly subject to tear and wear (such as switchers, faders and potentiometers) are by Alps.

OXYGEN 4's wide range of functions provides the most immediate and complete control of the emission.

All relevant functions are built-in, such as TalkBack two-way communication circuit, the OnAir lamp control, Studio - Control Room speakers cut-off, phantom microphone powering...

OXYGEN 4 features 2 output buses (Master and Sub), 2 recording outputs (assignable Mst/Sub) and a versatile Monitor section.

All input / output audio connections are balanced on 1/4" jacks. Four Vu / Peak meters come with the equipment.



METER

- 2 Vu/Peak meter pairs
- 1 pair preset to Master output, 1 user assignable
- High resolution scale: 20 LED for each meter
- Vu/Peak visualization jumper selectable
- Sensibility ranging from 25 dB to + 5 dB

MONO MODULE

- Micro and mono Line switchable inputs (balanced)
- Insert function on microphone input
- Trimmer for Micro level fine adjustment
- Gain control
- Phantom powersupply
- Three band parametric equalizer (optional)
- Master & Sub output assignment
- PFL function
- Monitor speaker muting control
- 2 relays activation

STEREO MODULE

- Two balanced stereo inputs
- Input B configurable for Line or Phono sources
- Three band equalizer (optional)
- Start / Stop command interface (optional)
- Master e/o Sub output assignment
- PFL function
- Gain Control

TELEPHONE MODULE

- Built-in analog telephone hybrid
- Automatic Line compensation
- Send & Receive level controls
- Trimmer for fine adjustment of Receive level
- Master & Sub output assignment
- Ring LED for incoming calls
- Private/ PFL function for 'off-air' communications
- Hook key for line hooking
- Socket for external telephone set

TELCO MODULE

- Balanced Send output and Receive input
- Send & Receive level controls
- Remote control capabilities of external hybrid (e.g. Boxtel and Macrotel series by Axel Technology)
- Master & Sub output assignment
- Ring LED for incoming calls
- Private/ PFL function for 'off-air' communications
- Hook key for line hooking

MASTER-SUB MODULE

- Balanced Master output (Mono/Stereo switchable)
- Balanced Sub output (Mono/Stereo switchable)
- Sub output fader
- PFL function applied to Sub signal
- Sub output assignable to the Master output
- Two balanced Rec outputs (Mst/Sub switchable)
- Rec output independent level controls

MONITOR MODULE

- Studio + Ctrl Room outputs (separated for headph / spk)
- Independent control sections for Studio and Ctrl Room
- Auxiliary balanced Tuner input
- Tuner input level control
- Talk Back to Studio capability
- Built-in Talk Back microphone
- Selectable source for 2nd Meter couple



LED METER



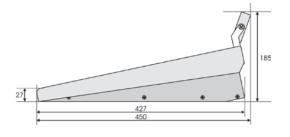


OXYGEN 4 TECHNICAL SPECIFICATIONS

STEREO INDUT MODULE	STEREO INPUT MOD	IIIE				
IMPUT A nominal level 0 dBm (LINE)		OLL				
NPUT A nominal level 0 dBm (LINE)		Stereo	Ral	lack 1/4"		
INPUT B Stero Jack 1/4" H-/15 dB gain ctrl INPUT A Bineedance INPUT A Bineedance INPUT A Bineedance INC			Dai.	Juck 17 1	+/- 15 dB gain ctrl	
INPUT A Binest (jumper select) 0.d8m (LINE) / Phono (RIAA) Bal. / Unbal February Bal. Selection				lack 1/4"	17 13 db gaill eth	
NONION INPUT MODULE			Ral / Unhal	Juck 174	±/- 15 dR gain ctrl	
MONO INPUT MODULE INPUT A of glevel range 7.70 dB - 2.3 dB (MICRO level 1.70 dB - 2.3 dB MICRO level 1.70 dB - 2.3 dB MICRO level 1.70 dB MICRO level			Dai. / Official		17 13 db gaill ctil	
INPUT A adjevel range	•	10 10 10 10 10 10 10 10 10 10 10 10 10 1				
NPUT A dijevel range		Mana	Dal	VID		
INPUT A insert level 0.48m			Ddl.	ALK	. / 15 dD main atul	
INPUT A impedance N, 15 kΩ	, ,		Hahal	la al. 1 / 4 //	+/- 15 dB gain ctri	
INPUT B Mono Bal. Jack 1/4" 1/5 dB gain ctrl INPUT A nominal level 0 dBm (LINE) +/-15 dB gain ctrl INPUT B impedance 10 kΩ			Unbai.	Jack 1/4		
INPUT A nominal level 0 dBm (LINE)			D. I.	1 1 4 /4 //		
INPUT B impedance 10 kΩ			Bal.	Jack 1/4"	. / 45 ID I	
TELCO INPUT MODULE SEND Output Mono Bal. Jack 1/4" SEND Ivel 0 dBm — 1 dB gain ctrl RECEIVE Input Mono Bal. Jack 1/4" RECEIVE level 0 dBm — ** it can vary depending on telephone line characteristics +/- 15 dB gain ctrl TELEPHONE MODULE SEND / RECEIVE separation 20 dB** ** it can vary depending on telephone line characteristics In / out level on tel. line 1-12 dBm on 600 Ω line Compensation mode Electronic / automatic MASTER/SUB MODULE SUB Output Inped on tel. line 5 tereo Bal. Jack 1/4" MAS SUB Output level 4 20,5 dBm (25 Vpp) 5 tereo Bal. Jack 1/4" Moise (DIN Audio) ≤ -89 dBm 5 tereo Bal. Jack 1/4" Crosstalk L/R < -60 dB @ 1 kHz 4 20,5 dBm (25 Vpp) THO No Max MST Output Level 9 dBu (LINE) 4 20,5 dBm (25 Vpp) Max MST Output Level 9 dBu (25 Vpp) 4 20,5 dBm (25 Vpp) 4		, ,			+/- 15 dB gain ctrl	
SEND Output Mono Bal. Jack 1/4" SEND Level 0 dBm 4/-15 dB gain ctrl RECEIVE Input Mono Bal. Jack 1/4" RECEIVE level 0 dBm **It can vary depending on tellephone line characteristics SEND / RECEIVE separation In / out level on tel. line -12 dBm on 600 Ω line Compensation mode Electronic / automatic MASTER/SUB MODULE Stereo Bal. Jack 1/4" SUB Output telled 5 tereo Bal. Jack 1/4" Nominal SUB Output Level 0 dBu (LINE)	INPUT B impedance	10 K()				
SEND level						
RECEIVE Input Mono Bal. Jack 1/4" RECEIVE level 0 dBm +/- 15 dB gain ctrl TELEPHONE MODULE SEND / RECEIVE separation 20 dB** ** it can vary depending on telephone line characteristics In / out level on tel. line - 12 dBm on 600 Ω line - 12 dBm on 600 Ω line Compensation mode Electronic / automatic			Bal.	Jack 1/4"		
RECEIVE level 0 dBm +/- 15 dB gain ctrl TELEPHONE MODULE SEND / RECEIVE separation 20 dB** *** it can vary depending on telephone line characteristics Ln / out level on tel. line (n / out l	SEND level	0 dBm			+/- 15 dB gain ctrl	
TELEPHONE MODULE SEND / RECEIVE separation In / out level on tel. line - 12 dBm on 600 Ω line Compensation mode Electronic / automatic MASTER/SUB MODULE SUB Output Stereo Odbu (LINE) MAX SUB Output Level 1 + 20,5 dBm (25 Vpp) Stereo Momial MST Output Level 2 0 + 20,5 dBm (25 Vpp) MST output lumpedance 5 0 Ω Nomial MST Output Level 2 0 + 20,5 dBm (25 Vpp) MST output lumpedance 5 0 Ω Noise (DIN Audio) 5 - 89 dBm Crosstalk L/R Frequency response 2 0 Hz ÷ 20 kHz (-0.2 dB) Stereo MBal. MST output lumpedance 5 0 Ω Noise (DIN Audio) 5 - 87 dBm Crosstalk L/R MST output level 4 - 20,5 dBm (25 Vpp) MST output lumpedance 5 0 Ω Noise (DIN Audio) 5 - 87 dBm Crosstalk L/R ThD+N 4 - (-0.002 @ 1 kHz Frequency response 2 0 Hz ÷ 20 kHz (-0.2 dB) MST output lumpedance 5 0 Ω Noise (DIN Audio) 5 - 87 dBm Crosstalk L/R 4 - (-0.002 @ 1 kHz Frequency response 2 0 Hz ÷ 20 kHz (-0.5 dB) Stereo Noise (DIN Audio) 5 - 87 dBm Crosstalk L/R 5 - (-0.002 @ 1 kHz Frequency response 2 0 Hz ÷ 20 kHz (-0.5 dB) Stereo Bal. Jack 1/4" ∞ ÷ + 15 dBm MONITOR OUTPUT MODULE TUNER IN Extereo Line Bal. Jack 1/4" ∞ ÷ + 6 dBm ∞ ÷ + 6 dBm	RECEIVE Input	Mono	Bal.	Jack 1/4"		
SEND / RECEIVE separation 20 dB** ** it can vary depending on telephone line characteristics In / out level on tel. line -12 dBm on 600 Ω line Compensation mode Electronic / automatic MASTER/SUB MODULE Stereo Bal. Jack 1/4" SUB Output Level 0 dBu (LINE) Stereo Bal. Jack 1/4" Max SUB Output level + 20,5 dBm (25 Vpp) SUB Output Impedance SO Ω SUB Output Impedance 50 Ω Stereo	RECEIVE level	0 dBm			+/- 15 dB gain ctrl	
SEND / RECEIVE separation 20 dB** ** it can vary depending on telephone line characteristics In / out level on tel. line -12 dBm on 600 Ω line Compensation mode Electronic / automatic MASTER/SUB MODULE Stereo Bal. Jack 1/4" SUB Output Level 0 dBu (LINE) Stereo Bal. Jack 1/4" Max SUB Output level + 20,5 dBm (25 Vpp) SUB Output Impedance SO Ω SUB Output Impedance 50 Ω Stereo	TELEPHONE MODULE					
Compensation mode Electronic / automatic MASTER/SUB MODULE SUB Output Stereo Bal. Jack 1/4" Nominal SUB Output Level 0 dBu (LINE) Max SUB Output Impedance 50 Ω Noise (DIN Audio) < -80 dBm (25 Vpp) THD+N < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Max MST output Impedance 50 Ω MST output Impedance 50 Ω MST output Impedance 50 Ω Crosstalk L/R < -60 dB @ 1 kHz THD+N < -60 dB @ 1 kHz THD+N < -60 dB @ 1 kHz THD+N < -60 dB @ 1 kHz < -60 dB @ 1 kHz		20 dB**	** it can vary depending on te	elephone line characteristics		
MASTER/SUB MODULE SUB Output Stereo Bal. Jack 1/4" Nominal SUB Output Level 0 dBu (LINE) Max SUB Output level + 20,5 dBm (25 Vpp) SUB Output Impedance 50 Ω Noise (DIN Audio) ≤ 89 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz + 20,5 dBm (25 Vpp) MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ 87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -60 dB @ 1 kHz <th colspan<="" td=""><td>In / out level on tel. line</td><td>- 12 dBm on 600 Ω line</td><td></td><td></td><td></td></th>	<td>In / out level on tel. line</td> <td>- 12 dBm on 600 Ω line</td> <td></td> <td></td> <td></td>	In / out level on tel. line	- 12 dBm on 600 Ω line			
SUB Output Level Stereo Bal. Jack 1/4" Nominal SUB Output Level + 20,5 dBm (25 Vpp) SUB Output Impedance 50 Ω Koise (DIN Audio) ≤ -89 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Max MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.5 dB) REC1 – REC2 Outputs Substitution 3 Jack 1/4" ∞ ÷ +15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk- Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm	Compensation mode	Electronic / automatic				
SUB Output Level Stereo Bal. Jack 1/4" Nominal SUB Output Level + 20,5 dBm (25 Vpp) SUB Output Impedance 50 Ω Koise (DIN Audio) ≤ -89 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Max MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.5 dB) REC1 – REC2 Outputs Substitution 3 Jack 1/4" ∞ ÷ +15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk- Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm	MASTER/SUR MODULE					
Nominal SUB Output Level 0 dBu (LINE) Max SUB Output level + 20,5 dBm (25 Vpp) SUB Output Impedance 50 Ω Noise (DIN Audio) ≤ -89 dBm Crosstalk L/R < -60 dB @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (- 0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Image: Company of the com		Stereo	Bal.	Jack 1/4"		
Max SUB Output Ievel + 20,5 dBm (25 Vpp) SUB Output Impedance 50 Ω Noise (DIN Audio) ≤ -89 dBm Crosstalk L/R < -60 dB @ 1 kHz	<u> </u>	0 dBu (LINE)				
SUB Output Impedance 50 Ω Noise (DIN Audio) ≤-89 dBm Crosstalk L/R <-60 dB @ 1 kHz THD+N <-0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Max MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤-87 dBm Crosstalk L/R <-60 dB @ 1 kHz THD+N <-0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (-0.5 dB) REC1 - REC2 Outputs Stereo Bal. Jack 1/4" ∞ ÷ +15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm	•	+ 20,5 dBm (25 Vpp)				
Noise (DIN Audio) ≤-89 dBm Crosstalk L/R <-60 dB @ 1 kHz						
Crosstalk L/R < - 60 dB @ 1 kHz THD+N < - 0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (- 0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -60 dB @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (- 0.5 dB) REC1 - REC2 Outputs Stereo Bal. Jack 1/4" ∞ ÷ + 15 dB gain MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm						
THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (- 0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Max MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (- 0.5 dB) REC1 - REC2 Outputs Stereo Bal. Jack 1/4" ∞ ÷ +15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm	,					
Frequency response 20 Hz ÷ 20 kHz (- 0.2 dB) Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE)						
Stereo Bal. Jack 1/4" Nominal MST Output Level 0 dBu (LINE) Max MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz						
Nominal MST Output Level 0 dBu (LINE) Max MST output level + 20,5 dBm (25 Vpp) MST output Impedance 50 Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response 20 Hz ÷ 20 kHz (- 0.5 dB) REC1 - REC2 Outputs Stereo Bal. Jack 1/4" ∞ ÷ + 15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ + 6 dBm		20112 1 20 10 12 (0.2 0.5)	Ral	lack 1/4"		
Max MST output level $+ 20,5 dBm (25 Vpp)$ MST output Impedance $50 Ω$ Noise (DIN Audio) $≤ -87 dBm$ Crosstalk L/R $< -60 dB @ 1 kHz$ THD+N $< -0.002 @ 1 kHz$ Frequency response $20 Hz \div 20 kHz (-0.5 dB)$ REC1 − REC2 OutputsStereoBal.Jack $1/4''$ $∞ \div + 15 dBm$ MONITOR OUTPUT MODULE TUNER INStereo LineBal.Jack $1/4''$ $-15 \div +15 dB gain$ STUDIO & CTRL ROOMSpk - Stereo LineUnbal.Jack $1/4''$ $∞ \div +6 dBm$		0 dBu (LINE)	Duii.	JACK I/T		
MST output Impedance 50Ω Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz THD+N < -0.002 @ 1 kHz Frequency response $20 \text{ Hz} \div 20 \text{ kHz} (-0.5 \text{ dB})$ REC1 - REC2 Outputs Stereo Bal. Jack 1/4" ∞ ÷ + 15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ + 6 dBm		,				
Noise (DIN Audio) ≤ -87 dBm Crosstalk L/R < -60 dB @ 1 kHz						
Crosstalk L/R < -60 dB @ 1 kHz						
THD+N < -0.002 @ 1 kHz	(,					
Frequency response 20 Hz ÷ 20 kHz (- 0.5 dB) REC1 - REC2 Outputs Stereo Bal. Jack 1/4" ∞ ÷ + 15 dBm MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm						
REC1 – REC2 OutputsStereoBal.Jack $1/4"$ $\infty \div + 15 dBm$ MONITOR OUTPUT MODULE TUNER INStereo LineBal.Jack $1/4"$ $-15 \div +15 dB$ gainSTUDIO & CTRL ROOMSpk - Stereo LineUnbal.Jack $1/4"$ $\infty \div +6 dBm$						
MONITOR OUTPUT MODULE TUNER IN Stereo Line Bal. Jack 1/4" -15 ÷ +15 dB gain STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm	<u> </u>		D-I	II- 1 / 4 //	15 - 10	
TUNER INStereo LineBal.Jack $1/4''$ $-15 \div +15 dB$ gainSTUDIO & CTRL ROOMSpk - Stereo LineUnbal.Jack $1/4''$ $\infty \div +6 dBm$	·	Stereo	Bai.	Јаск 1/4"	∞ ÷ + 15 dBM	
STUDIO & CTRL ROOM Spk - Stereo Line Unbal. Jack 1/4" ∞ ÷ +6 dBm		Charactina	Del	la al. 1 /4"	15 15 dD !	
Output Phones - Stereo Line Unbal.a Jack 1/4" 0 ÷ 24 Vpp (20 dBm)						
	Output	rnones - Stereo Line	Unpal.a	Jack 1/4"	u ÷ 24 vpp (20 dBm)	

DIMENSIONS	
CONSOLE	CONSOLE
10 modules Frame	416 mm
20 modules Frame	840 mm
30 modules Frame (with Script Tray)	1190 mm

Note: All measures are referred to the frame 10 version



OXYGEN 4 ORDERING INFORMATION

Code	Article	Description
A103040340	OX4-KSL	Slider stereo Alps K series with knob
A103040310	OX4-MONO-EQ	Tone section for Mono module
A103040330	OX4-MONO-VCA	Slider K + VCA control for input module (Mono, Telco) with knob
A103040331	OX4-ST-VCA	Slider K + VCA control for stereo input module with knob
A103040320	OX4-ST-START	Latched Start/Stop control from slider for stereo module (no to be added to VCAOptions)
A103040350	OX4-ST-SSIR	Momentary, relay-based Start/Stop control from slider for Stereo module (no to be added to VCA Options)
A103040311	OX4-ST-EQ	Tone section for Stereo module (L/L and P/L)
A103040360	OX4-ST-2SSIO	Momentary, opto duplicated Start/Stop control (A,B) from slider for stereo module - (no to be added to VCA Options)

Pictures and technical specs in this leaflet are provided for information purpose only and are subject to change without further notification (Ver. 2.1)