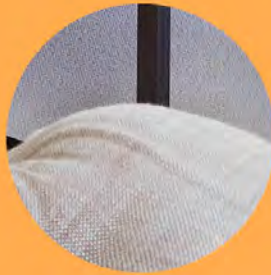
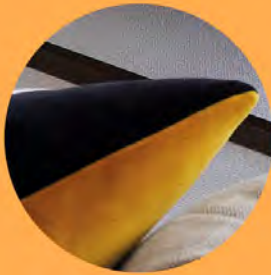
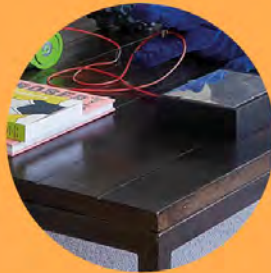
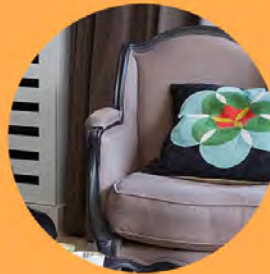
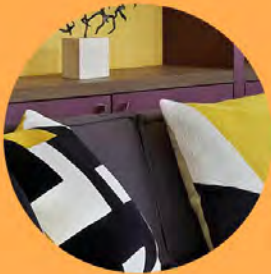
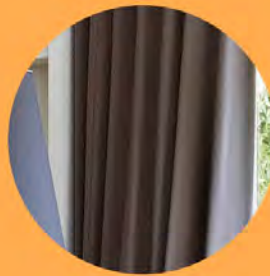


# FORM

design • architecture • passion

**Pale Palace** Alexander Wong works wonders with white **Link Line** Peter Tay hooks up the old with the new **Power Penthouse** Nina Khan delivers top-floor flourishes



## Special Report: MILAN FURNITURE FAIR 2014

PRICE \$4.80 incl. GST  
8 856310 63377

# CLEARED FOR TAKE-OFF

With award-winning and benchmarking design projects, Cristina Jorge de Carvalho prepares to grow her furniture line especially for the contracts market

BY MARC ALMAGRO



In the hospitality industry, Cristina Jorge de Carvalho is a known name with plum projects in Portugal. For now, her market may be limited but people are starting to take notice. If they haven't stayed in one of the hotels she has designed, they may have at least heard of the award she got for them. Or at least they may have seen one of her furniture, those elegant pieces with clean contemporary lines.

She was born in Mozambique but Cristina elected to live in Lisbon where she found an agreeable environment for work and an ideal take-off point for her many journeys finding inspirations or clinching design projects.

It was in Lisbon that she completed her degree in Business Administration from the ISCTE, but her strong passion for design and architecture led her instead to London where she ended up pursuing an Interior Design degree at the InChbald School of Design. She returned to Lisbon in 1998 to found her own atelier, CJC - Interior Architecture and Design, which she currently runs with a team of highly qualified professionals in various areas of design and interior architecture.



In Mood For Leather - In&Out



Casino Royale - Macau Table



In Mood For Leather - Empty Cube



Higher Love - Threesome Coffe Table

Cristina sets her vision on expanding her furniture line even farther. "I would welcome opportunities to work with the hotels in Asia, either as designer or supplier of furniture." The prospects aren't remote – Cristina is, after all, an award-winning hotel designer.

In 2012, the prestigious European Awards Hotel named her work on Altis Prime Hotel Best Hotel Interior for Europe and Best Hotel Interior for Portugal at a ceremony held in London. In the same year, she received the International Design Award for Conceptual Interior Design for the Champalimaud Foundation – although the project was never implemented. (The International Design Awards – IDA – are a global reference in the design industry recognising and celebrating the work of legendary design visionaries.)

She has developed her own design sensibility that is regarded as contemporary, stylish and understated. This has attracted

local and international clients who have commissioned her to design hotels, spas, show homes, business offices and private residences. Following successful attempts at supplying furniture and accessories to her projects, she launched a furniture line. Manufactured in Portugal, they bear her signature style. "Living in Portugal makes it easy for me to produce furniture collections. The talent base is enormous and the know-how runs the range from traditional to modern."

Cristina's works have a streamlined and clear profile. Seemingly bereft of ornaments, they are embellished instead with refined details. Her pieces incorporate wood, metal, leather and other materials, and in them one will find inlays, lacquering, faux finishes and marquetry. A modern sensibility, however, disallows her pieces to lapse into curiosities. "They're modern and beautiful, but they're very functional," she notes. 