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**A YOUNG DESIGNER SHARES HIS PASSION
FOR TRANSFORMING SPACES**

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timeless ELEGANCE

Globally renowned for her interiors, designer Cristina Jorge de Carvalho has set to work creating four stunning furniture collections



Words Tom Lockley

Born and raised in Mozambique, Africa, Cristina Jorge de Carvalho did not find her passion for design and architecture until after she completed a degree in business administration in Lisbon, Portugal. During her time there she developed an appreciation for all things aesthetic and stylish, and soon after moved to Lisbon to study interior design at the Inchbald School of Design. In 1998, her love of design and business knowledge led her to create CJC – Interior Architecture and Design.

Cristina’s style is evident through all her pieces and is a contemporary blend of understated beauty and class, mixed with bold materials.

CJC is well-known for its interiors and has both national and international clients such as hotels, SPA, show homes, business offices and private residences. Recently Cristina decided to launch a beautiful collection of furniture.

Cristina’s range of furniture combines lacquer, leather, brass, steel, iron, linen, glass and marble to create pieces that are innovative and beautiful. All handmade in Portugal by highly skilled craftsmen, the pieces in the range are reflective of the timeless, elegant style Cristina has become known for.

The four lines of furniture include The Golden Age, inspired by 1970s-era James Bond;

In the Mood for Leather, which features structurally beautiful, light furniture; Higher Love containing pieces characterised by a mix of

elements such as brass, steel and marble; and Casino Royale which features products inspired by elegant casinos and includes elements such as leather, brass and lacquer.

“I am always custom designing pieces of furniture for my interior projects, so it was a natural progression to design a line that would be available to other interior designers and shops. I love to create timeless interiors with real materials,” Cristina says of her furniture ranges. The combination of these materials and textures matches her aesthetic vision to create interesting and unique pieces.

Cristina recently won two of the world’s most prestigious design awards for her interior architecture and design at the Altis Prime Hotel in Lisbon. She also received the International Design Award, in the category of Conceptual Interior Design, for her project development with the Champalimaud Foundation. This design award recognises Cristina’s accomplishments within the industry and celebrates her work. **HD**

For more information
cjc-design.com



1 Higher Love — Oh table 2 Atelier
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